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THE BEST  
**DAHLIAS**  
IN THE WEST

**1926**

**ARCADIA DAHLIA GARDENS**  
TURNER BROTHERS, Proprietors

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207 East Huntington Drive : P. O. Box 639  
Arcadia, California



# GREETINGS—1926

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## To Our Friends and Patrons

We thank you most sincerely for your favors and kind words of appreciation of our efforts to serve you. We solicit a continuance of the same and assure you of our continued endeavor to merit your orders.

In this list of dahlias, we beg to call your attention to the many New Introductions of 1926, as they give promise of being unusually fine.

Also our list of Pompons. Pompons are each year becoming more and more popular. And deservedly so, for no flower lends itself so admirably to artistic arrangement and fine floral display. The demand for them has been beyond the supply the past two years.

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## Terms of Sale

All orders under \$2.00, postage extra.

Cash with order or in advance of shipment.

We guarantee all roots and plants to be healthy and true to name.

Tubers will be sent out about April first, unless otherwise agreed, and all tubers sent out will show a started eye and that shows early in Southern California.

If an error is made in your order, please notify us at once and we will correct it.

The prices herein quoted are for single tubers or plants.

Visitors are always welcome, especially during the flowering season for they will see many dahlias too new to be catalogued.

While we guarantee all tubers purchased to be true to name and description as grown by us, there are so many contingencies to be encountered in growing and in setting out tubers and plants that are dependent on the weather and other conditions over which we have no control, that success in planting is not altogether dependent on seed tubers or plants. We will send out only such seed, tubers or plants which we believe will grow and produce the kind of plant and variety represented, but we give no warranty, expressed or implied, as to the quality, productiveness or any other matter of any seed, tubers or plants we send out, and we will not be responsible for the crops. If the purchaser does not accept the goods on these terms, they are at once to be returned to:

## ARCADIA DAHLIA GARDENS

"THE BEST DAHLIAS IN THE WEST"

TURNER BROTHERS, Proprietors

207 East Huntington Drive : P. O. Box 639

Arcadia, California

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## MEMBER OF

The American Dahlia Society  
The Dahlia Society of Southern California  
The Dahlia Society of California  
Pasadena Horticultural Society

## Winnings

Winnings at Los Angeles Chamber of Commerce Show: 1st Pompons 12 Varieties Six Bloom each. 1st Collection of Collarettes, Six Varieties Six Bloom each.

Montebello, California, Winnings: 2nd for Best Display of Collarettes. 3rd Display Pompons.

Hollywood Woman's Club Complimentary Exhibit.

California's State Flower Show: 1st Best Display for outside grown cut Flowers.

Hot Point Floral Society, Ontario, California, Complimentary Exhibit.

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## CULTURE NOTES FOR THE CARE OF DAHLIAS

**PESTS**—Thrip is the worst enemy. It starts early in the Spring to feed upon the tender young shoots and flower buds, causing them to turn brown, the leaves to have a curled crumpled appearance and the flower buds are hindered from further development. If not speedily conquered, the plant becomes greatly weakened and seldom ever entirely recovers from its attacks. Thrip is so tiny that it cannot be easily seen with the naked eye. Keep a keen watch for it.

**REMEDY**—Dust freely with flower of sulphur in the morning. It should be done four times at intervals of four days; after which the plants can be kept clean by spraying them with a strong pressure of water through the garden hose. Some good growers, soon as the shoot come through, spray with "Black Leaf Forty" every week to be sure to keep them away.

**MILDEW**—Is usually caused by sudden extremes in the temperature or extremes in wet and dry soil or growing plants too close together. Dahlias like air and sunshine.

**REMEDY**—Dust freely with flower of sulphur in the morning while the dew is on the leaves.

**RED SPIDER**—It can never appear if overhead watering is practiced. When it dose come, flower of sulphur is the remedy.

Many of the best dahlia growers sprinkle their dahlia plants nearly every night in hot weather to keep all insect pests away, but do not sprinkle after October 1st.

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## HOW TO KEEP DAHLIA CUT FLOWERS

Cut the flowers in the late evening and early in the morning while the dew is still on them. Burn the ends of the stems in a gas flame, or better still dip ends of stems in boiling water for about 15 seconds, or longer. The longer the stems and harder the growth, the longer they should be kept in hot water. Dip them in not more than 3 inches. Then immediately put them in deep cold water in a cool place and let them remain there for about two hours to cure. The deeper cut dahlia stems are kept in water the longer they will keep fresh.



## DECORATIVE DAHLIAS

- AURORA B**—Color is striking shade of purple, with reverse of petals suffused white. Comes in full decorative form with a white collar between each row of petals. A free-bloomer with large flowers on long, straight stems. .... \$1.00
- BLACK JACK**—The flowers are extremely large, with long stout stems; best variety of its color, which is a very rich dark maroon, almost black. The plant is very vigorous and a tall grower. Much admired at the Los Angeles Chamber of Commerce Show. .... \$3.50
- CHAMPAGNE**—One of the recent introductions. The flowers are immense and the color is a beautiful shade of golden champagne with chamois shadings. A Wonderful free-bloomer. Good for both exhibition and cutting. .... \$1.50
- CORONA**—Baby Decorative. Fully double and of the purest white. Its wonderful freedom of bloom, pure color and chaste form place it at once at the head of the list as the florist flower. At a little distance it would be pronounced a caranation, which it resembles both in size and form. .... \$ .25
- EARLE WILLIAMS**—A fine large crimson, usually with bold white tips. This is such a popular variety that the demand always exceeds the supply. .... \$1.50
- HALVELLA**—Color is a beautiful shade of rose pink, with flowers of very large size, which stands erect on long, stiff stems. We advise planting this variety early, as it is a late bloomer. Good for both exhibition and cutting. A prize winner wherever shown. .... \$2.50
- IRENE (BABY DEC.)**—One of the finest Dahlias for basket work we know of, color old rose, heavy producer of blooms and a good keeper. .... \$ .50
- INSULINDE**—A Holland dahlia that is unsurpassed. The rich golden flowers shines like metal in the sun. It blooms on the end of the stem, like a chrysanthemum. .... \$1.00
- JOHN LEWIS CHILDS**—The very best "fancy" of any type. Picture a yellow suffused, splashed and striped with brilliant scarlet and generally tipped with white, and you have this decorative. All fancy or bi-colored dahlias occasionally have a flower of a solid color. In this case the red blossom is tipped white. The size is immense the stem is stiff, and no dahlia blooms more frequently or lasts longer when cut. A prize winner. .... \$1.00
- KITTY DUNLAP**—Is not only a beauty, but has every characteristic which endears it to dahlia growers. Blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. It is of the delightful shade of the American Beauty rose. The petals are round but have a slight tendency to roll, the long stems are practically without leaves and we recommend it highly for commercial purposes. A prize wherever shown. .... \$1.00
- M. H. DE YOUNG**—Fine old gold, with scarcely any variation in color except perhaps the center is illuminated with a slightly brighter shade. The first flowers do not perceptibly vary from the last ones in coloring. Always a mass of immense deep blossoms. Which are borne high on absolutely stiff stems, which have a habit of growing well out of the foliage. A superlative dahlia in the estimation of many of the California commercial growers. .... \$5.00
- MEPHISTOPHELES**—An aristocrat of a dahlia. Huge flowers of a vivid scarlet supported by unusually strong stems, which hold them erect and unbending; of special merit; was a sensation in the recent dahlia show and it will make the same impression wherever it will be grown and shown. Altho the flowers are very large it produces in great quantities on a plant of extraordinary vigor. The color is ruby-red showing infinitesimal golden yellow points at the very ends of some

- petals, thereby greatly enhancing its beauty. Average height, six feet. .... \$1.00
- MRS. MALCOMB WHITMAN**—Attractive coloring of old rose suffused with lavender and softening to yellow at the center. This shading is particularly attractive under artificial light. Admirable long stems, hold masses of flowers aloft the entire season. .... \$1.00
- MRS. CARL SALBACH**—This variety is a mauve pink shading to white. The flower is very large with long stout stems. Awarded certificate of merit by the American Dahlia Society in 1919 also gold medal at the San Rafael Trial Garden. This Californian is deservedly a continuous prize winner in the shows from coast to coast, and also a popular cut flower variety. A dahlia we highly recommend. It is such a heavy producer of tubes is the reason we sell it at such a low figure as ..... \$ .75
- MILLIE RODGERS**—A wonderful flower of immense size; a beautiful color of old gold shading to amber; wonderful combination, which gives a new effect in colors, the size of the blooms measuring 8 inches in diameter. The flowers are held erect on long stems far above the foliage. As a cut flower the blooms last for days. A pretty dahlia for garden effect and good for exhibition purposes. .... \$ .50
- NOBILIS**—A Captivating combination of crimson and white. Resembles Earle Williams, the difference being that Nobilis has more white on the tips and longer stems. Fine for cutting as well as exhibition and a free bloomer. Much admired at the late Pasadena Show. .... \$1.00
- PINK TRIUMPHANT**—Considered to be the best pink commercial dahlia grown to date, and that we consider is saying a whole lot. Its also a prize winner wherever shown. Its keeping qualities when cut are unexcelled. Color, base of petals rose color shading to deep rose pink; petals tipped with rosoline pink, stems erect. Stock limited. .... \$3.50
- PAUL MICHAEL**—An immense flower of bright apricot, with bronze shadings; good stems and unexcelled for exhibition. .... \$1.00
- PRIDE OF SAN FRANCISCO**—The plant is a strong vigorous grower, which attains a height of from four to five feet, and requires no staking or support of any kind. The flowers are borne on stout stiff stems, and under ordinary conditions, without disbudding, will develop blooms from six to seven inches in diameter which are of perfect decorative form. The color of this new variety is its chief attraction. A brilliant golden salmon pink, which makes it very desirable for cutting and garden decoration. Stock Limited. .... \$1.50
- ROOKWOOD**—For sheer beauty there is no dahlia like Rookwood. It is always in the Twelve Best Decoratives put up for competition, and as yet got to suffer a defeat. This decorative is of an entirely new shade of pink and of course difficult to describe. The color is more like the popular Mrs. Charles Russell rose than any flower in commerce; it is pure bright cerise rose, without the faintest touch of magenta, and is as beautiful under artificial light as the Russell rose. The flowers are immense, with good depth, and are held aloft on splendid straight stems. The bushes grow low and spreading and are a mass of bloom. .... \$3.00
- ROSA NELL**—A sensational dahlia. Immense blooms of clear, bright rose on long stiff stems. The flowers are of great depth and the formation is good. Unequaled for exhibition. .... \$1.00
- SEQUOIA GIGANTEA**—A large yellow decorative, with a slight tinge of red. Fine exhibition flower. .... \$1.00
- T. A. LEONARD**—One of our very best and good for every purpose. An exceptional cut flowers because of its stem and freedom of blossoming. We never grew a dahlia which continuously produced so many immense flowers. Color is a deep cerise or a bright carmine rose, different from anything we have grown. The flower is a giant with fine center and a peculiar petal formation which is quite original. .... \$1.00



- TANFORAN**—A huge scarlet with peculiar twisting and curling petals. Tanforan is a towering bush which carries a wealth of bright blooms all the fall months. The rigid stems hold the big deep blossom upright. Its center formation is perfect at all times. .... \$1.50
- TOMMY ATKINS**—There never was such a startling color; flaming scarlet; so full of metallic luster that it fairly glistens in the sunshine. One of the most out standing reds on the market today, an all around good dahlia for every purpose; nuff sed. .... \$3.00

## HYBRID CACTUS DAHLIAS

- DADDY BUTLER**—This is a large hybrid cactus of the truest form for exhibition. The many petals are perfectly rolled. The color is of The American Beauty rose shades, or rosy carmine. The reverse of the petals is a lighter tint, giving a variation of color. We know of no other dahlia like it. Stem is perfect and a heavy producer of flowers and a wonderful keeper. Stock limited. .... \$2.50
- DUNDEE**—A beautiful cactus dahlia which resembles a chrysanthemum and is a profuse bloomer. A novel shade, a rich burnt orange, a truly class creation of fine form, which is found to attract attention and becomes a general favorite, beautiful for basket work and a splendid keeper. Much admired at the late Pasaadena Show. .... \$ .75
- EVELYN M. DANE**—Pink and cream, flowers large, stems and habit good. We consider this one of the best and cheapest dahlias grown. Much admired at the Pasadena Show. .... \$ .50
- ESTHER HUNT**—Hybrid Cactus change their types in different climates, but this is one of the exceptional good ones; color is of oriental orange makes a most striking bouquet. .... \$3.00
- EMPIRE**—American cactus and every bit as good a cactus as Regent and that is saying a whole lot. The color is a raspberry red, large blossoms, the stems are the strongest we have seen for the variety and a good bloomer. .... \$3.00
- EL GRANADA**—An immense orange hybrid cactus. Has been exhibited twice and has the unusual honor of three First prizes to its credit. As the best six blooms of a three-year-old seedling it won the Gold Medal in 1922. And in the show held at the Palace Hotel, San Francisco, by the Dahlia Society of California 1923. It was awarded as the best and the most artistic dahlia in the show. It also won the award for the best twenty-five blooms. El Granada is sure one dahlia that can stand the test. The color is a vivid orange, and the petals twist and interlace, showing at the tips a creamy yellow reverse. The long stems grow well out of the foliage and is absolutely stiff and faultless. The high bushes are covered with large deep flowers with closed center, from early to late season; no colored cut is perfect, but we consider it is the best orange hybrid cactus grown. Stock limited. .... \$10.00
- JEAN CHAZOT OR GAY PAREE**—This we consider the finest of all the Autumn tinted cactus varieties grown, for cutting as well as garden decoration. The flowers are of good size, very graceful formation, held on long stiff stems in such a manner that they show the full-flower to the best advantage. The color is a capucine or nasturtium red with golden suffusion, frequently tipped with golden yellow. .... \$1.00
- MARIPOSA**—A perfectly formed hybrid cactus, narrow incurved petals which twist and curl so they baffle a photographer. A delightful shade of true pink, with a much deeper colored center. A faint violet suffusion adds to the effect. A stiff stem which rises at least two or three feet out of the foliage. Blooms early and is a good cut flower. .... \$1.00
- NEW MOON**—A well formed hybrid of canary yellow which is sometimes tipped white. Blooms incessantly on good stems. .... \$ .50

- RHEINISCHER FROHISM**—Rich crimson carmine, white at base of petals, distinct and striking, large size and fine form. .... \$ .35
- SHIRLEY BROWN**—A splendid addition to the hybrid cactus class. Exceptionally large blooms of old gold coloring. Stock limited. .... \$1.00
- SPA**—This hybrid cactus is a prolific and continuous producer of immense flowers. The bushes are very dwarfed and should be planted in the outer row of a dahlia patch. The blossom is of the deepest shade of lilac or mauve and stands erect on a fine stem. Stock limited. .... \$1.00

## ENGLISH AND AMERICAN CACTUS DAHLIAS

- LOLITA VELASCO**—"The most perfect white cactus" to quote A. T., the well-known dahlia authority, in the Bulletin. The petals are extremely long and straight, the center excellent, and the size immense. The stem is very long and stiff, so the flower stands up and looks at you. American type cactus which always wins prizes. .... \$1.00
- PENNANT**—A recent English cactus composed of many thin, threadlike petals. These florets are the tinnest we have ever seen. The color is a pink salmon, described in English as coral. Stem is straight, center remains closed throughout the season. The tall plants bloom freely. .... \$1.00
- REGENT**—American type prize winner. No blossom was less than eight inches and every bush was weighted with blooms. The stem was all that could be desired and the color was new in cactus. A clear mauve pink. The incurved formation of the flower was particularly pleasing. .... \$1.00

## PEONY DAHLIAS

- BEATRICE BOSTON**—A many petaled peony shading from Tyrian pink with gold suffusion at base of petal to mellow pink at outer edges. Grows as decorative in the east. .... \$1.00
- ELIZABETH BOSTON**—Enormous blooms are of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly petals which makes this introduction perfect of its type. Stems are exceedingly long and cane like. Stock limited. .... \$2.50
- GORGEOUS**—This is one of the best peony's grown, large flowers, good long stiff stems, and a wonderful bloomer. The color is yellow shading to bright scarlet. A winner wherever shown. .... \$1.00
- GEISHA**—The most popular of all dahlia's. This is the dahlia which made the peony famous. A stunning mixture of scarlet and gold. .... \$ .50
- RISING BEAUTY**—Color is deep scarlet red, tipped and striped with yellow similar to Geisha in coloring, but red is deeper making the contrast greater. Usually grows as a hybrid cactus in our locality, but late in the season it is a real peony. A wonderful bloomer and grower, as a cut flower it is unbeatable. .... \$1.00
- SHANTUNG**—The color is scarlet-red. This is one of the new peonies that has wonderful keeping qualities when cut. It is large, averaging 7 to 8 inches. The substance of the flower is strong, color very attractive. The stems are particularly long and stout. .... \$1.00
- U. S. A.**—A wonderful color of deep orange. Flowers of large size and good formation on excellent stems. Good for all purposes. .... \$1.00

## COLLARETTE DAHLIAS

- AMATUER CHARVANET**—A bright flame, color, with a collar of lighter tint. Blooms at the top of long straight stem. Stock limited. .... \$ .50
- AMI NININ (CHARMET)**—One of the most beautiful flowers of its type. Color is charming shaded old rose. A great favorite as a cut flower. .... \$ .25
- ARGONNE (Mulkey)**—This is a large collarette of deep burgundy, with a collar of the same shade, with pink pencilings. The stems are long and stiff. Owing to the unusual coloring, will attract attention anywhere. .... \$ .50
- CHARTEUSE (Hodgens 1924)**—A charming and odd coloring of greenish yellow with a collar of a contrasting shade of buttercup yellow. Large bloom with splendid stem. .... \$1.00
- COROT**—New 1925. This pure white collarette should be in every collection; for a white it is one of the best to date. .... \$1.00
- DORA FISHER**—The only pink collarette of good color. A most beautiful and uncommon flower, and a great favorite for cutting. Blooms abundantly all season. Sometimes blooms with a double row of petals. .... \$ .25
- FRANK HARRIS (Hodgens 1924)**—A distinctive coloring of a reddish brown with a cream collar splashed with reddish brown. Flower immense on long straight stems. .... \$1.50
- GASCON (Bessie Boston 1923)**—A handsome blend of colorings which is an acquisition to this type. Bright crimson, heavily tipped and edged with creamy yellow. The collar is soft yellow. The flower is very large and regularly formed with eight petals. .... \$1.00
- GIL BLAS**—One of the most striking collarettes. Petals are canary yellow, overlaid carmine rose, with yellow tips. Stems are long and stiff. Flowers are large. The collar is pure white. Also a wonderful art flower variety. .... \$ .75
- HOOT MON**—Delightful cerise or rosy carmine is the lovely color of this big bloom. The pure white collar makes a fine contrast. .... \$ .25
- MAURICE RIVORIE**—Blood red and white collar, a profuse bloomer and good for cuttings. .... \$ .25
- MT. LASSEN (Bessie Boston)**—Fiery red with yellow color. This is a very sturdy grower and is a mass of blooms all season. .... \$ .35
- MON AMI (Bessie Boston)**—This is a flaming scarlet blossom lightly tipped with gold. The collar is a fine contrast and is yellow, with a gradual shading of vermilion. Stems are particularly long and fine. .... \$ .50
- RAFAEL VELASCO (Bessie Boston)**—A most striking and beautiful dahlia which will reward the grower with loads of excellent stem blooms. Deep maroon, collar white. .... \$ .75
- SAN MATEO STAR (Bessie Boston)**—An extraordinary flower and the biggest collarette ever produced. The color is a clear cerise, the petals edged white, and the collar white. The formation is a distinct star. Like all blossoms of this type, is a cheerful bloomer with good stems. Makes a wonderful and novel cut flower. .... \$1.00
- SILVER MEDAL (Bessie Boston)**—One of the most beautiful and stunning collarettes grown. One is crimson-maroon, with each petal distinctly outlined in white, with a white collar in fine contrast. The stems are of course fine. A very profuse bloomer throughout the season. .... \$ .35
- SOUV. BEL ACCUËL (Rivoire)**—This orange-red with a yellow collar should be seen to be appreciated. It is one of the largest as well as one of the most beautiful. .... \$ .50
- SOUV. DE CHABANNE**—One of the cheapest collarettes grown, so it should be in every collection of their type, free bloomer and a wonderful grower. Color is yellow with collar of yellow splashed red. .... \$ .25

<b>VAUBAN</b> —One of the blackest and the darkest collarette. The color is the deepest maroon, the petals have a soft, velvet like texture. The flower is large and of elegant form; foliage is distinctive, as the leaves are pointed. ....	\$ .50
<b>VIRGINIA LEA</b> —Carmine, edged yellow with a pale yellow collar, good for cutting, and of medium size. ....	\$ .25
<b>WM. WELSH (Bessie Boston)</b> —A most beautiful yellow collarette, with collar of same, a large flower and wonderful grower and a profuse bloomer. ....	\$ .35

**Collarette Dahlias—Novelties and Standards**  
**The Prices are for Strong Tubes**  
**Introducers Names are in Parenthesis**

## POMPON DAHLIAS

The Jewels of the Dahlia Kingdom and the freest of bloomers, and their riot of colors, are most dazzling to the eyes of the dahlia growers. We list not the largest collection in Southern California, but pride ourselves in having what is considered the most Superb Collection in the West.

<b>AIMEE</b> —Color is a very popular shade of bronze. Free bloomer with long stems. ....	\$ .25
<b>ANNIE DONCASTER</b> —Yellow base lavender shading, good for cutting. ....	\$ .25
<b>AMELIA</b> —Tiny pink tipped white. ....	\$ .25
<b>ANNA MARY</b> —Beautiful bright scarlet good for cutting. Much admired at the Pasadena Flower Show. Scarce. ....	\$1.00
<b>BILLY TURNER</b> —A good late bronze, good for cutting. ....	\$ .25
<b>DORIS</b> —Cream colored, tiny and perfectly formed. ....	\$ .25
<b>DOUGLAS TUCKER</b> —Golden yellow, with crimson center. ....	\$ .25
<b>DAISY</b> —Salmon rose, very popular. ....	\$ .25
<b>DONOVAN</b> —White with lavender tips. Very fine. ....	\$ .25
<b>DANDY</b> —Perfect orange in every respect. Small well formed and free. ....	\$ .75
<b>EDWARD MONICK</b> —A combination of red, orange and white. ....	\$ .50
<b>EILEEN</b> —White tipped with lavender, very popular. ....	\$ .50
<b>GIRLIE</b> —Pure Lilac, excellent for cutting. Scarce. ....	\$ .50
<b>GRETCHEN HEINE</b> —Blush-white, very heavily tipped rose, giving it the appearance of a bright rose-pink pompon. Blooms very profic and carries its flowers well above the foliage. Excellent for cutting and decorating, as well as a fine garden plant. ....	\$ .25
<b>GLOW</b> —A Charming old rose; greatly in demand. A wonderful cut flower. ....	\$ .25
<b>JOHNNIE</b> —The tiniest of all; very dark red. ....	\$ .25
<b>JOE FETTE</b> —The best for all purposes. ....	\$ .25
<b>KIM</b> —An orange which will hold its color where it is warm. ....	\$ .25
<b>LASSIE</b> —Yellow-base, suffused with rose. ....	\$ .25
<b>LITTLE BEESWING</b> —Tiny and beautifully formed. Golden yellow, edged cherry. ....	\$ .25
<b>LITTLE DAVID</b> —New. The deepest shade of orange. Small, perfectly shaped blossom. Very free bloomer. One of the best. ....	\$1.00
<b>LITTLE JOE</b> —Pretty shade of deep cerise, exceptionally long stiff stems. Good formation and a splendid cut flower. ....	\$ .50



<b>LITTLE JEM</b> —Small, compact pansy purple; good. ....	\$ . 25
<b>MADALINE</b> —Primrose, edged with rose purple.      Incorrectly called Adelaide. ....	\$ .25
<b>MIDGET</b> —Peachy Salmon.      Small and good. ....	\$ .50
<b>MONTAGUE WOOTEN</b> —Dark maroon, well formed flowers and      a good bloomer. ....	\$ .25
<b>NERISSA</b> —Soft rose, tinted with silver a beautiful little flower. Scarce. ....	\$ .50
<b>NELLY FRASER</b> —Admittedly the best pink Pompon grown. ....	\$ .50
<b>PERFECT</b> —Well named, yellow, tipped pink. ....	\$ .50
<b>PETITE</b> —A small bloom composed of tiny pointed petals.      A lovely new shade of Amethyst. ....	\$ .25
<b>PHEOBE</b> —Yellow base, lightly tipped red, or flame color, good stiff stem, and a free bloomer. ....	\$ .25
<b>REGULUS</b> —Incorrectly called little Doritt, described as cerise color, very good. ....	\$ .25
<b>RENO</b> —Beautiful old rose, shading to old gold.      Attractive new colorings in pompons; good. ....	\$ .50
<b>ROSEA</b> —Shaded lilac.      Very good, extra fine for cutting. ....	\$ .35
<b>SUNSET</b> —Orange. Very popular. ....	\$ .25
<b>SUNNY DAYBREAK</b> —Apricot, edged rosy red, considered one of the best pompons ever grown.      A prize winner wherever shown. ....	\$ .25
<b>TINY TIM</b> —The smallest and most perfect pink, does best in a shady loca- tion, tho we grow it successfully in a sunny position. Scarce. ....	\$1.00
<b>TOMMY KIETH</b> —Red tipped with white, very attractive. ....	\$ .25
<b>TOM THUMB</b> —Absolutely the tiniest, perfectly formed dahlia.      A winner in the smallest flower class.      Color a garnet red. ....	\$ .50
<b>YELLOW GEM</b> —New.      Considered by experts to be the best yellow pom- pon yet introduced.      A strong vigorous grower and a remarkable free bloomer.      Good for both exhibition and cutting. ....	\$ .75

## SINGLE DAHLIAS

**UNION JACK**—White, striped with red without a doubt the best      Single  
Dahlia grown, and the most showy for basket work we know of .... \$ .35







ORDER SHEET

ARCADIA DAHLIA GARDENS

207 E. Huntington Drive. : P. O. Box 639 : Arcadia, Calif.

PLEASE SHIP TO \_\_\_\_\_

NAME \_\_\_\_\_

STREET \_\_\_\_\_

POST OFFICE \_\_\_\_\_ STATE \_\_\_\_\_

R. F. D. NO. \_\_\_\_\_ BOX \_\_\_\_\_

SHIP ON OR ABOUT \_\_\_\_\_

DATE OF ORDER \_\_\_\_\_ AMOUNT ENCLOSED \_\_\_\_\_

QUANTITY	NAME OF VARIETY	PRICE	

SEE OTHER SIDE FOR SPECIAL FREE OFFER

(Tear Out on Perforated Line)

# Special Offer of California Dahlia Tuber

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If you will fill in the spaces with the names and addresses of your friends who may be interested in Dahlias, we will include, free of charge, an extra tuber. Write plainly.

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

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